

ONLY \$20

the cell *A Twenty First Century Salon*™

NANCY MANOCHERIAN, FOUNDING ARTISTIC DIRECTOR  
PRESENTS

MADE IN NEW YORK ESCAPING  
TO MIAMI ART BASEL

*“feminine perspective  
on modern sexuality”*

- Manhattan With A Twist

*“nothing  
short of  
brilliant”*

- Woman Around Town

**“NOT TAME”**

- Woman Around Town

# COCKTAILS

*Confessions of a Nymphomaniac*

Art | Basel  
Miami Beach



Nov. 28th - Dec. 7th  
Tuesday-Sunday @ 9pm  
Thanksgiving Previews Nov 28-30

**Railroad Blues Speakeasy**  
30 NE 14th St., Miami, FL

BROWN

PAPER

TICKETS

[cocktales-miamiartbasel.bpt.me](http://cocktales-miamiartbasel.bpt.me)



\$20.00

# CocktalesPlay.com

**COCKTALES: Confessions of a Nymphomaniac** is coming to MIAMI ART BASEL.

A two-woman farce with a three man parade, **COCKTALES** follows Eve's escape from the Garden of Eden to Dr. Truth's TV show where she begs Dr. Truth to treat her predilection for erection. The reluctant analyst forces Eve to look her own twisted sexuality in the eye.



**“RAW, FUNNY, AND TOTALLY ENTERTAINING...”**

TotalTheater.com

**“Tjasa Ferme’s writing in this piece is nothing short of brilliant... If you’re looking for a show that’s not tame or based in politically correct nonsense, you’d be a fool to miss **COCKTALES – Confessions of a Nymphomaniac**”**

Monica Trombley, Woman Around Town

**“Inspired direction with absurd innovation by Kira Simring”**

Richmond Shepard

**“Tjasa’s concentration and energy are enviable, her highly polished craft is remarkable, her delivery is exceptional. All around impressive!”**

Peter Klein, touring agent, livingartsnyc.com

**“Fantastic!!! Ferme is brilliant and mad!”**

Christopher Koulouris

www.scallywagandvagabond.com

**“Cocktales has a light touch, offering humor and musical numbers rather than casting aspersions on Eve. Running just over an hour, it is a deliberately and delightfully feminine perspective on modern sexuality. SEE IT...”**

Manhattan With A Twist

After two sold out runs at Midtown International Theatre Festival 2012 (The Abingdon Complex), and The Gershwin Hotel, **COCKTALES** came back by popular demand to two Off-Broadway houses in December 2013: Dixon Place and The Triad. It next played to sold out audiences, at Bardot in Miami, Florida.

**CONTACT:**

Tjasa Ferme

tjasaferme@gmail.com

917-702-1530

www.tjasaferme.com

Trailer, reviews, photo gallery and info:

www.cocktalesplay.com

Art | Basel  
Miami Beach



**Nov. 28th - Dec. 7th**  
**Tuesday-Sunday @ 9pm**  
Thanksgiving Previews Nov 28-30

**Railroad Blues Speakeasy**  
**30 NE 14th St., Miami, FL**

# ABOUT THE ARTISTS

**Tjasa Ferme** (Playwright/Eve/Producer) was born and raised in Slovenia. She studied at the prestigious National Acting Academy (AGRFT) receiving a Vesna in 2006 (Slovenian National Film Award), the Sever's price for her acting achievements in classical roles in 2005/6 and a Special Mention from the jury for Best Actress in the Film Festival FF600 in 2007. In 2007, she moved to the USA. She has played many leading and principal roles in feature films; Revolution of Everyday Life-Tribeca's permanent collection, Who's the Midnight Girl, shot in Rio De Janeiro, Two Pints Lighter, Errand Boys and Dutch Kills. Tjasa performed on the stage in Slovenia in the blockbuster musical Cabaret as naughty Helga/Brunhilda, in an adaptation of The Cherry Orchard: Smole's Orchard and an adaptation of Medea at the National Theatre Drama. She also toured with Via Negativa in their Incasso. She appeared in the groundbreaking Walt Whitman's Leaves of Grass (directed by Jeremy Bloom, produced by The Cell Theatre company), Makbeth (Dzieci) and more. Her short film Ophelia's Flip (director and lead actress) premiered in Cannes Film Festival in 2012. [www.tjasaferme.com](http://www.tjasaferme.com)

**Nancy Manocherian** (Producing Artistic Director, Script Development) Nancy is a lyricist, playwright and producer. Writing credit include: Sin!; Rio, a Brazilian musical novella (Theatre for the New City); and Dinner and Delusion, an opera co-written with composer Michael Sahl (The Center for Contemporary Opera/New York City Opera's VOX Festival). Her passion is for the arts and her dream is the cell, a 21st century salon. [thecelltheatre.org](http://thecelltheatre.org)

**Kira Simring** (Director) is the Artistic Director of The Cell Theatre Company. Kira directed the cell's premiere productions of Blackout, Dinner and Delusion, Guilty, Bad Evidence, Blood, and Dancing at Lunacy. She has developed and directed new theatre and opera for The Philadelphia Fringe Festival, The Center for Contemporary Opera, The Actors Studio and The Connecticut Grand Opera. MFA in Directing: the Actors Studio Drama School of New School University (Schubert Fellow). BA in Anthropology: Smith College. Member of SDC. Special thanks to Nancy.

**Doug Barron** (Choreography/Graphics) The Arizona Ballet, San Francisco Ballet, San Diego Ballet.



COCKTALES was incubated at **the cell**.



## PLAYED IN SOLD OUT RUNS AT THESE THEATERS



@ BARDOT  
[bardotmiami.com](http://bardotmiami.com)  
Miami



**the cell**<sup>TM</sup>  
*A Twenty First Century Salon*<sup>TM</sup>  
COCKTALES was incubated at **the cell**.

## Theater

### Cocktales Comes to Miami, Shows Us a Side of Nymphomania

By Carolina del Busto Tue., Apr. 8 2014 at 7:30 AM

Categories: **Theater**



Little Eve is taking a bath with her father and playing with her rubber ducky. She sees something in the water that looks odd, "Daddy, daddy, is that your rubber ducky?" she asks, eyes wide, in her baby voice. Then she tugs on it and realizes it's attached. "It becomes a moment of *oops*," explains Tjasa Ferme, actress and playwright. "After pulling it, she realizes that it's attached... And that's when he tells me it's a pipi," she says laughing as she mimics tugging at an imaginary rubber duck.

This is one of the many tales shared with the audience during *Cocktales: Confessions of a Nymphomaniac*, which opens at **Bardot** in Midtown this week. Six years ago, Tjasa Ferme wrote and began performing this one-woman show, which started as a retelling of the life of Eve in the Garden of Eden. But a year later, she met Nancy Manocherian and Kira Simring of "the cell," a theater company and salon in New York City. They helped her to rework the play and develop it to include a healthy mix of both male and female characters.

The premise of the contemporary version of *Cocktales* is the following: Eve has left her Garden and ended up on the set of a talk show. The oh-so-wise Dr. Truth -- a kind of spin-off of the famed sex therapist Dr. Ruth Westheimer -- is taping an episode, when Eve "barges onto the set and sort of says, 'I'm a nymphomaniac and I wish you could help me,'" Ferme explains, "and then Dr. Truth takes her on as her patient and starts treating her in front of the audience."

What follows is a tale that incorporates humor with a serious undertone. There are flashbacks, some dancing, and, of course, hunky studs.

While *Cocktales* aims to be comical, Ferme admits she wants the ultimate message to be that just because women enjoy and crave sex does not make them nymphomaniacs. She shares the stories that women are afraid to tell and the thoughts women are afraid to think. In the end, she adds, "everybody has a reveal, everybody comes full circle, and you learn how even the men are confused about female sexuality."

"It's a very exponential piece about female sexuality," adds Manocherian, who is producing the play. "Underlying is a feminist message, so it's not all fun and games. It's a reveal about her coming of age ... and it goes through all of her various experiences as a sexual person."

*Cocktales* has played in both large and small venues across New York. It has never appeared in Miami, though, and Bardot is the first nightclub where the play has been produced.

"It was like the meeting of two interests," explains Ferme. "Nancy [Manocherian] wanted to bring something to Miami and do it in a non-traditional venue, and Bardot was looking to break into more unconventional things, because that's their 'thing.'"

The intimately-sized venue will require the production team to adjust the blocking. Because the audience will be so close, there will be some audience participation involved - maybe a lap dance or two. But mostly the audience will act like the spectators of Dr. Truth's show.

With this run of *Cocktales*, Manocherian hopes to "tap into" South Florida's distinctive audience and in some way "contribute to the Miami theater scene and help develop it."



## Tjasa Ferme's *Cocktales - Confessions of a Nymphomaniac* - Great Adult Fun

Wednesday, December 11th, 2013

by [Monica Trombley](#) on [Playing Around](#)

If you're looking for a show that's not tame or based in politically correct nonsense, you'd be a fool to miss *Cocktales - Confessions of a Nymphomaniac*. The next performance is at 7 p.m. December 14 at The Triad on West 72nd Street.

*Cocktales* is the story of Eve, a young woman who is a nymphomaniac and ends up in the office of the wise and insightful Dr. Truth to see just where this nymphomania came from and how it might be tamed. Through a journey filled with music, profanity and a stuffed vagina, both Eve and Dr. Truth come to discover some great insights about themselves, what a woman should be doing to please a man and how the media have screwed up all of our perceptions about what we seek and who we are as women.

Tjasa Ferme's writing in this piece is nothing short of brilliant. Not only are the musical numbers and dialogue hilarious (as the audience verified with constant laughter throughout), but she relates sexual experiences you never hear about in the mainstream but that most of us have either lived ourselves or heard about from a friend or lover.

I was personally surprised when hearing of Eve's adventures with a guy who wanted to go down on her while she was experiencing that time of the month; only one guy I've ever met told me he liked doing that. Perhaps I've lived a far more sheltered life but that is not something I have seen presented in any form of media and I am not exactly a cultural illiterate.



I love the sex positive message of this show and the encouragement of the audience to shout “Fuck!” since, as Dr. Truth tells us in the beginning, “there are no censors in this show or beeps” to be worried about. Even if you are gay or a man, there are elements in this show for you; this is not some exclusive straight women’s club you can’t be part of.

Nonetheless, this is NOT a show for little children or religious conservative types with zero sense of humor. Unless you want to see the overly sensitive types have strokes or coronaries, I advise you leave them at home. If you offend easily, this is not the show for you.

However, if you have been dying to see something truly underground without rules or restrictions I heartily recommend *Cocktales* to you. If you need a night away from family friendly entertainment or to just scream out “Fuck!” with abandon, go see this show. If you lament the loss of underground theater in New York City, you have to see *Cocktales* just to prove to yourself that creativity and new ideas do still exist and have a forum here.



**Get Cultured** — December 13, 2013 at 2:10 pm

### **Cocktales – Confessions of a Nymphomaniac**

by *Tatiana Nunez*

Yes, the pillow above is exactly what you’re imagining. **Cocktales – Confessions of a Nymphomaniac**, written by and starring Slovenian-born, award-winning actress **Tjasa Ferme**, is an exuberant new play portraying Eve as a modern woman who has escaped from the Garden of Eden and is struggling with her brazen sexuality. The piece examines the conflicting messages regarding dating and sexual desire thrown at women by society, complete with readings from *Cockmopolitan* magazine. Eve is a guest on therapist Dr. Truth’s (**Michelle Cox**) television show, where she seeks out the root of her sex addiction. Over the course of the play, Eve recounts her sexual development, from her first penis sighting to her painful separation from her only love, Adam. The main storyline is punctuated by the cast’s male members (**Andrew Arena, Scott Freeman, and Rumando Kelly**), who showcase their versatility by playing teenage girls talking about deflowering, Eve’s suitors, and strippers, among other roles. Although it tackles the hefty subject of female sexuality, *Cocktales* has a light touch, offering humor and musical numbers rather than casting aspersions on Eve. Running just over an hour, it is a deliberately and delightfully feminine perspective on modern sexuality. See it at *The Triad* this Saturday, December 14th, at 7pm.